

**KERALA PUBLIC SCHOOLS**

**ACADEMIC YEAR 2020-21**

**IE ASSIGNMENT (1<sup>st</sup> February to 6<sup>th</sup> February )**



CLASS	SUBJECT	CHAPTER	TOPIC	WEBLINK
VII	ENGLISH LANGUAGE	MODALS	<p><b>Fill in the blanks with appropriate modal auxiliary verbs.</b></p> <ol style="list-style-type: none"> <li>1. Anyone ..... join the club if they want to. (can / could)</li> <li>2. I ..... have won the race if I had run faster. (can / could)</li> <li>3. I ..... buy a car next month. (may / can)</li> <li>4. If you drive so carelessly, you ..... have an accident soon. (will / shall)</li> <li>5. One day, it ..... be possible to find a cure for cancer. (will / can)</li> <li>6. Even if you feed them every day, cats ..... never lose their hunting instincts. (will / may / should)</li> <li>8. If she started at six, she ..... be here soon. (should / could / will)</li> <li>9. 'I am starving.' 'I ..... get something to eat.' (will / would / may)</li> <li>10. .... we call the police? (Shall / Will)</li> </ol> <p>Underline the clauses and state it's kind .</p> <ol style="list-style-type: none"> <li>1. It is the only thing that can save him.</li> <li>2. He is going to be nice to them because somebody was nice to him.</li> <li>3. I know that the system isn't foolproof.</li> <li>4. She said that she would be working late.</li> </ol>	

		<p><b>CLAUSES</b></p>	<p>5. He asked whether I had bought the ticket.</p> <p>6. That shows how cynical you have become.</p> <p>7. I heaved a sigh of relief when I heard that they were safe.</p> <p>8. That they are doing a good job is evident.</p> <p>9. The phone fell out of my pocket while I was boarding the train.</p> <p>10. When I was young I was optimistic.</p> <p>11. Plant it in that shady corner, where it won't get too much sunlight.</p> <p>Comprehension (Page 154)</p> <p>1. a. The 'you' in the poem is a personification of time. The poet is parting from the moments he is living in, speaking to each moment as it turns into the past.</p> <p>b. The poet kisses their forehead, as he parts from them.</p> <p>c. meeting</p> <p>2. In the first stanza, the poet is parting from a fleeting moment and kissing it goodbye. He also mentions that while the moment is gone, it was no less true than a dream or a vision.</p> <p>In the second stanza, the poet is standing at the shore of life, trying to capture the grains of sand, symbolizing time, as they slip away from his grasp. This makes him question his control over things and the validity of reality as it leaves us in each passing moment to</p>	
	<p><b>ENGLISH LITERATURE</b></p>	<p>A DREAM WITHIN A DREAM</p>		

become the past.

3. The poet feels hopeless and melancholic. He feels helpless and is questioning the nature of reality and dreams. This is demonstrated in the lines “All that we see or seem is but a dream within a dream”. His sadness and melancholy are demonstrated in the lines “I stand amid the roar of a surf-tormented shore”, “While I weep--while I weep!”, “O God! can I not save one from the pitiless wave?”

4. This poem is mainly about reality. The poet is facing trouble comprehending the nature of reality and his lack of control on that reality. He feels sad about the passing moments, and his questions about the passage of time likens reality to a dream that, he suggests, is not any less real because it no longer exists. He feels surrounded by the sound of life as the sands of time seep through his fingers, and he can only try to influence reality and fail.



**DIRECTOR ACADEMICS**