

**KERALA PUBLIC SCHOOLS**  
**ACADEMIC YEAR 2020-21**  
**HOME ASSIGNMENT (8<sup>th</sup> to 13<sup>th</sup> June 2020)**



CLASS	SUBJECT	CHAPTER	TOPIC	WEBLINK
VIII	ENG LANG	<b>HIGH SCHOOL ENGLISH GRAMMAR AND COMPOSITION BY WREN AND MARTIN</b>  <b>08-06-2020</b>	Formal Letter-  Write a letter to the editor of the newspaper complaining about the bad quality and inadequate supply of Municipal water in your town.	<a href="https://www.toppr.com/guides/business-correspondence-and-reporting/writing-formal-letters/types-formal-letters-samples/">https://www.toppr.com/guides/business-correspondence-and-reporting/writing-formal-letters/types-formal-letters-samples/</a>
		<b>HIGH SCHOOL ENGLISH GRAMMAR AND COMPOSITION BY WREN AND MARTIN</b>  <b>Topic – Comprehension</b> <b>10-06-2020</b>	Ch-37 : Comprehension Pg. No. -311 Exercise -147 Questions 1.About whom is the passage written? 2.Why does Nehru make the difference about being a Hindu and an Indian? 3.Whay great lesson did this great man show us for life? 4.Mention some of the virtues of "the great internationalist ". 5.What did "truth" mean to this ?	
		<b>HIGH SCHOOL ENGLISH GRAMMAR AND COMPOSITION BY WREN AND MARTIN</b>  <b>Topic – Comprehension</b> <b>11-06-2020</b>	Pg. No. -311 Exercise -147 Questions Give meanings:- memorials, essential, estrangement, spontaneous, discrimination, dominating,immutable Find out 5 adjectives from the passage.	<a href="https://www.learnbse.in/unsseen-passages-for-class-8/">https://www.learnbse.in/unsseen-passages-for-class-8/</a>

ENG LIT	<b>Roots</b> <b>Footloose in Agra</b> <b>(Introduction)</b> <b>09-062020</b>	<b>Revision Question</b> 1. What is compared to battle flag in the poem Nightfall in the city of Hyderabad? 2. How is River Musi described during night? 3. For what did the author got a prize during his childhood days in the chapter My Home Environment? 4. How did Gunendranath reacted when the author showed him his creative works? 5. Describe the office room? Read the Chapter. (Footloose in AGRA) Find the synonyms and write in your notebook. Leisurely, averted, vivid, wrought, placid, antiquity	<a href="http://stalphonsaconventscho ol.com/cls8.htm">http://stalphonsaconventscho ol.com/cls8.htm</a>
	<b>FOOTLOOSE IN AGRA</b> <b>12-06-2020</b>	<b>Reference to context.</b> "Ah, but Delhi is a busy place. In Agra people still fly kites" 1. Who made this observation? 2. What does this statement tell us about the life in Agra as compared to Delhi? 3. Why is there a difference between the narrator and the rickshaw man's reactions to the kites?	<a href="http://stalphonsaconventscho ol.com/cls8.htm">http://stalphonsaconventscho ol.com/cls8.htm</a>
	<b>ROOTS :-</b> <b>Ch - Footloose in Agra</b> <b>13-06-2020</b>	<b>Question:-</b> Why did the narrator ask if there was an ongoing festival? Read and answer:- 1. The writer was travelling through AGRA in a-----. 2. He observed a large number of ----- in the cloudless sky. 3. The rickshaw man informed the writer that ----- happened every Sunday in Agra. 4. When he reached the Taj Mahal the narrator was struck by the perfectly preserved in ----- and ----- in the monument. 5. The writer aptly describes the Taj ad a missed ----- .	

<p>HINDI LANG</p>	<p>विलोम शब्द, पर्यायवाची शब्द, अनेक शब्दों के एक शब्द, निबंध, संज्ञा से विशेषण, विशेषण से संज्ञा</p>	<p>विलोम शब्द:- जिन शब्दों के अर्थ एक दूसरे के विपरीत हों, उन्हें विपरीतार्थक शब्द कहते हैं। अग्नि - जल, अचल - चल, अभिज्ञ - अनभिज्ञ, अनाथ - सनाथ, अर्पण - ग्रहण, अथ - इति, अवनति - उन्नति, अंतरंग - बहिरंग अतिवृष्टि - अनावृष्टि, अधुनातन - पुरातन, अदोष - सदोष, अँधेरा - उजाला, अमावस्या - पूर्णिमा, अगम - सुगम, अल्प - बहु, अस्त - उदय, अनन्त - सान्त, अपेक्षा - उपेक्षा, अत्यधिक - स्वल्प, अग्रज - अनुज, अनुलोम - प्रतिलोम अनुग्रह - विग्रह, अनुरक्ति - विरक्ति, अधम - उत्तम, अमर - मर्त्य, अज्ञ - विज्ञ, अस्वस्थ - स्वस्थ, आदि - अन्त, इति</p> <p>पर्यायवाची शब्द :- (प्रदीपिका पृ०सं० - 219 - 220) 1 - 20 तक</p> <p>अंग - अग्नि - अनोखा - अध्यापक - अधम - अँधकार - अतिथि - अन्तस् - अपराध - अबोध - अहंकार - अवधि - असुर - अश्व - अमृत - आँखें - आकाश - आचरण - आदेश - आशा -</p>	
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DIRECTOR ACADEMICS